

FROM: MATTHEW 5:8

How Can Someone See Him?

FROM: THE LIGHT FROM THE MOUNTAIN
REGGIE KEITH

MODERATELY

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features chords and melodic lines, while the vocal line contains the lyrics. Chord symbols are placed above the piano accompaniment. The lyrics are: "HOW CAN SOME - ONE SEE THE IN - VIS - I - BLE GOD? TELL ME, HOW CAN SOMEONE SEE WITH A HEART LIKE MINE? HOW CAN SOMEONE SEE HIM WHEN YOU'RE STUMBLING A - BOUT? I NEED A LIGHT TO FIND MY WAY OUT!"

Chord symbols: EbMA7, FM7/Bb, EbMA7, FM7/Bb, EbMA7, FM7/Bb, GM7, CM7, FM7, Bb7, EbMA7, FM7, GM7, FM7/Bb, Eb.

Lyrics: HOW CAN SOME - ONE SEE THE IN - VIS - I - BLE GOD? TELL ME, HOW CAN SOMEONE SEE WITH A HEART LIKE MINE? HOW CAN SOMEONE SEE HIM WHEN YOU'RE STUMBLING A - BOUT? I NEED A LIGHT TO FIND MY WAY OUT!

C/O G A009

(SOLO) 1. I DON'T SEE HIM, BUT I SEE MY - SELF. AND
 2. SEARCH ME O GOD, AND KNOW MY HEART.

C/O G A009

WHAT I SEE I REAL - LY DON'T LIKE. THERE'S
 TEST ME AND KNOW MY THOUGHTS. AND

A M7 A M/O B7 E M7

EMP TI NESS; THERE'S LONE - LI - NESS, ALL A - ROUND. SHOULD
 SEE IF THERE BE AN - Y HURT - FUL WAY IN ME. AND

A M7 B M7 C M A7 C/O

I GIVE UP? SHOULD I LOOK UP? LOOK HIGHER THAN WHAT I'VE
 LEAD ME LORD, OH, LEAD ME IN YOUR EV - ER - LIV - ING

1. Dsus D7 Bsus B7 Ema7

FOUND? WAY. (CHOIR) ENTER HIS LIGHT! STOP

21 22 23 24 25

F#m7/b G#m7 C#m7 F#m7 B7

RUNNING A-WAY. AND YOU WILL SEE HIM, TOO. TURN TO HIM EACH DAY.

26 27 28

Ema7 F#m7

TAKE HIM AT HIS WORD; HE'LL MAKE ALL THINGS RIGHT! HE'LL LIFT YOU

29 30

G#m7 F#m7 B7 E F#m/b Eadd9

UP! COME, JOIN HIM. HE IS LIGHT!

31 32 33 34