

FROM: JOHN 12:32;
PSALM 22

IF I BE LIFTED UP

FROM: DO THIS - REMEMBER ME
REGGIE KEITH

Piano

1 2 3 4 5 6 7 8

Solo

9 10 11 12 13

Kbd

Solo

14 15 16 17

Kbd

Solo

18 19 20 21

Part 2

Kbd

18 19 20 21

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system is for Piano, with measures 1-8. The second system is for Solo and Kbd, with measures 9-13. The third system is for Solo and Kbd, with measures 14-17. The fourth system is for Solo, Part 2, and Kbd, with measures 18-21. Chord diagrams are provided above the Solo and Part 2 staves. Lyrics are placed below the Solo staves.

Chord diagrams: /0 D C /0 D C /0 G F G A G A # # # B

Chord diagrams: A E/G# B E/G# B

Chord diagrams: E A/E F#m7/B E/B F#m7/B

Chord diagrams: A E/G# B B/A E/G# B E/B A/B

Lyrics: I BE LIFT-ED UP. YES, HIGH AND LIFT-ED UP, I WILL DRAW ALL MEN UN - TO MY - SELF. MY BLOOD WILL SPRINK - LE MAN, SO MEN AND NA - TIONS CAN COME UN - TO

Exclamations: AH! AH! AH!

Solo

ME, IF I BE LIFT - ED UP. **FINE** (3RD TIME)

Part 2

Ooh!

Kbd

22 23 24 25

E A/E F#m/E E B/E E

Solo

1. THEY SEE, THEY STARE AT ME! MY CLOTH - ING THEY DI - VIDE. _____
 2. THEY SAY, 'OH! SON OF GOD, NOW COME DOWN FROM THE CROSS. _____

Kbd

26 27 28 29

C#m C#m/c C#m/B C#m/Bb C#m/A C#m/G#

Solo

ALL WHO SEE ME LAUGH AT ME! THEIR MOUTHS ARE O - PEN WIDE. _____
 YOU SAVED O - THERS, BUT YOUR LIFE YOU CAN - NOT SAVE FROM LOSS. _____

Part 2

YOU SAVED O - THERS BUT YOUR LIFE YOU (HA-HA-HA) CAN - NOT SAVE FROM LOSS.

Kbd

30 31 32 33

C#m C#m/c C#m/B C#m/Bb C#m/A C#m/G#

Solo

Part 2

Kbd

34

35

36

37

38

G#M C#M7 F#M7 C#M Asus2

THEY PIERCED MY HANDS; WE SHALL BE - LIEVE, (HA-HA-HA-HA) IF YOU COME DOWN. WHO BE LIEVES THE WHO BE LIEVES THE

WE SHALL BE - LIEVE, (HA-HA-HA-HA) IF YOU COME DOWN.

Solo

Kbd

39

40

41

42

43

E/G# F#M7 F#M/B 87 (D.S. AL FINE)

MESS - AGE? FOL - LOW ME! BE MADE COM - PLETE. MESS - AGE THAT IN ME NEW LIFE IS FOUND?