

# Lift High the Cross

FROM: LIFT HIGH THE CROSS  
FOR 2 CHOIRS

MODERATO (♩ = c. 120)

The musical score is arranged for two choirs (Soprano and Tenor) and a keyboard. It begins with a four-measure rest for the vocalists. The keyboard part starts with a series of chords and a melodic line in the right hand, with a triplet of eighth notes in the left hand. The vocalists enter at measure 5 with the lyrics: "LIFT HIGH THE CROSS THE LOVE OF CHRIST PRO -". The score continues with vocal lines and keyboard accompaniment.

S. A.

T. B.

S. A.

T. B.

kbd

5

S. A.

T. B.

S. A.

T. B.

kbd

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(C) TEXT: GEORGE W. KITCHIN, 1827-1912; MICHAEL R. NEWBOLT, 1874-1956

LIFT HIGH THE CROSS - 2

8

S. A. CLAIM. TILL ALL THE WORLD A - DORE HIS

T. B.

S. A. CLAIM TILL ALL THE WORLD A - DORE HIS

T. B.

kbd

12

S. A. SA - CREO NAME!

T. B.

S. A. SA - CREO NAME!

T. B.

kbd