

JESUS SAID JOIN ME

BASED ON THE SPIRITUAL:
THERE'S A BALM IN GILEAD
(MATTHEW 11:28-30)
UNHURRIED MM $\text{♩} = 105$

FROM: SONGS, ODES & SPIRITUALS
HYMN ARRANGEMENT BY
REGGIE KEITH

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the bass clef, and the accompaniment is in the treble clef. Chords are indicated above the staff: D, F#m7, and G.

Kbd

Musical notation for the keyboard accompaniment corresponding to the first two lines of lyrics. It includes a treble and bass clef with a key signature of one sharp and a 4/4 time signature. Chords are indicated above the staff: G/A, D(add2), C/o, G(add2), G/A, and A7.

1. SOME TIMES I FEEL DIS-COUR - AGED AND THINK THE WORKS IN VAIN; BUT
2. IF YOU CAN'T PREACH LIKE PET - ER; IF YOU CAN'T PRAY LIKE PAUL JUST

Kbd

Musical notation for the keyboard accompaniment corresponding to the next two lines of lyrics. It includes a treble and bass clef with a key signature of one sharp and a 4/4 time signature. Chords are indicated above the staff: D(add2), D7, C/o, D/G, G/A, D, and G/A.

THEN THE HO - LY SPI - RIT RE - VIVES MY SOUL A - GAIN. JE - SUS SAID:
TELL'EM THE LOVE OF JE - SUS! TELL'EM HE DIED FOR US ALL!

Kbd

Musical notation for the keyboard accompaniment corresponding to the next two lines of lyrics. It includes a treble and bass clef with a key signature of one sharp and a 4/4 time signature. Chords are indicated above the staff: D, F#m, Bm7, E7, and G/A.

JOIN ME! COME JOIN ME! FOL - LOW IN THE WAY I'M GO - ING.

Kbd

Musical notation for the keyboard accompaniment corresponding to the final line of lyrics. It includes a treble and bass clef with a key signature of one sharp and a 4/4 time signature. Chords are indicated above the staff: D, F#m, Bm7, E7, and G/A.

JOIN ME! I AM THE WAY, THE TRUTH, AND THE LIFE! HE SAID:

JESUS SAID JOIN ME - SCORE P.2

Handwritten musical score for "Jesus Said Join Me" (Score P.2). The score is in G major and 4/4 time. It features two systems of music, each with a vocal line and a keyboard (Kbd) accompaniment. The lyrics are: "JOIN ME! COME LEARN OF ME! FOL-Low IN THE WAY I'M GO ING. JOIN ME! I AM THE TRUTH AND THE LIFE!". Chord symbols are written above the vocal lines: F#m, Bm7, E7, G/A, F#7, F#7/B, Bm, E7, G/A, and D. The keyboard part includes fingerings (e.g., 21, 22, 25, 24, 25, 26, 27, 28) and a double bar line with "D.C. AL FINE" at the end of each system.

AND WHAT WAS THE WAY HE WAS GOING? THANKFULLY, HE WENT TO THE CROSS. JESUS IS SO DIFFERENT THAN US.
WE COULD DIE ON 1,000 HILLS AND NOT SAVE A GNAT. BUT PAUL WRITES IN EPHESIANS 4:32-5:2 BE IMITATORS OF GOD IN 2 WAYS.