

FATHER, FORGIVE THEM

FROM: LUKE 23:34;
PSALM 22

FROM: DO THIS - REMEMBER ME
REGGIE KEITH

MM=115

CM **CSUS2** **CS** **CM** **CSUS2**

FA-THER FOR GIVE THEM, FOR THEY DO NOT KNOW

Ab **Gm7** **CM** **TO CODA** **Fm** **Bb7** **Eb** **MA7** **Ab**

WHAT THEY ARE DO - ING. 1. IF THE LORD SHOULD MARK IN - I - QUI - TIES; O
2. WITH THE LORD THERE IS UN - FAIL ING LOVE; O

Fm **Gm7** **CM** **CM/bb** **Ab** **MA7** **Bb/Ab** **Gm7** **CM7**

LORD WHO COULD STAND? CHRIST THE SAV - IOR BORE THE FALL - ING WRATH; THE
HOPE IN THE LORD. HE RE - DEEMS WITH HIS UN - FAIL - ING BLOOD; O

Kbd

Kbd

Kbd

FATHER FORGIVE THEM - SCORE P.2

Chords: Fm7, Gm7, Ab, Bb, G/B, Cm, Csus2

WRATH THAT WAS PLANNED, PLANNED FOR ME.
WAIT FOR THE LORD JE - SUS CHRIST.

(D.S. AL CODA)

Kbd

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. Above the notes are the chords: Fm7, Gm7, Ab, Bb, G/B, Cm, and Csus2. The bottom two staves are for the keyboard accompaniment (Kbd), with a grand staff (treble and bass clefs). Measure numbers 13, 14, 15, and 16 are indicated below the bass staff. The piece ends with a double bar line and repeat dots.

(CODA)

Chords: Fm7, Gm7, Ab, Bb, Cm

FA - THER! FA - THER FOR - GIVE.

Kbd

Detailed description: This system contains the second two lines of music, labeled as the CODA. The top line is the vocal melody in treble clef, with lyrics underneath. Above the notes are the chords: Fm7, Gm7, Ab, Bb, and Cm. The bottom two staves are for the keyboard accompaniment (Kbd), with a grand staff. Measure numbers 17, 18, and 19 are indicated below the bass staff. The piece ends with a double bar line and repeat dots.