

# DAUGHTERS OF JERUSALEM

FROM: LUKE 23:28

FROM: DO THIS - REMEMBER ME  
REGGIE KEITH

MM=72

Part 1

Part 2

Piano

1. DAUGH - TERS, DAUGH - TERS OF JE - RU - SA - LEM,  
2. COMES A DAY; A DAY WHEN ALL WILL SAY,

1. DAUGH - TERS, DAUGH - TERS OF JE - RU - SA - LEM,  
2. COMES A DAY; A DAY WHEN ALL WILL SAY,

DM C DM C# /C /B

(2ND VERSE 8VA - 4 MEASURES)

Part 1

Part 2

Pno.

(Vs 1 - SOLO)

DO NOT WEEP FOR ME. I CAME FOR YOU. HOW I'VE LONGED, I'VE LONGED TO GATH - ER YOU  
HIDE US FROM HIM WHO SITS ON THE THRONE. WHO WILL STAND? WHO WILL IN THAT GREAT DAY?

DO NOT WEEP FOR ME. I CAME FOR YOU. HOW I'VE LONGED I'VE LONGED TO GATH - ER YOU  
HIDE US FROM HIM WHO SITS ON THE THRONE. WHO WHO CAN WHO WILL IN THAT GREAT DAY?

DM /G AM DM /C# /C /B

DAUGHTERS OF JERUSALEM - P.2

Part 1  
UN - TO MY - SELF, WON'T YOU COME UN - TO  
ON - LY THE SAV - IOUR CHRIST JE - SUS - A -

Part 2  
UN - TO MY - SELF, WON'T YOU COME UN - TO  
ON - LY THE SAV - IOUR CHRIST JE - SUS - A -

Pno.  
G4/D 3 DM 3 DM 3 C 3

Detailed description: This system contains the first three staves of the musical score. The top two staves are vocal parts, labeled 'Part 1' and 'Part 2', with lyrics underneath. The bottom staff is for piano accompaniment, labeled 'Pno.', and includes chord symbols (G4/D, DM, C) and measure numbers (9, 10).

Part 1  
ME?  
LONE.

Part 2  
ME?  
LONE.

Pno.  
DM C 1 DM C 2. 3. DM C To CODA

Detailed description: This system contains the next three staves. The vocal parts (Part 1 and Part 2) have the lyrics 'ME? LONE.' and include first and second endings. The piano accompaniment (Pno.) features a more active melody with chord symbols (DM, C) and measure numbers (11, 12, 15). It ends with a 'To CODA' instruction.

Part 1  
FAITH LESS HEARTS AL-WAYS TURN ING FROM ME, IN THE DAYS OF PRO - SPER - I - TY.

Part 2  
FAITH LESS HEARTS AL-WAYS TURN ING FROM ME, IN THE DAYS OF PRO - SPER - I - TY.

Pno.  
DM C/O DM C/O DM C/O DM C/O

Detailed description: This system contains the final three staves. The vocal parts (Part 1 and Part 2) have the lyrics 'FAITH LESS HEARTS AL-WAYS TURN ING FROM ME, IN THE DAYS OF PRO - SPER - I - TY.' The piano accompaniment (Pno.) consists of a steady harmonic accompaniment with chord symbols (DM, C/O) and measure numbers (14, 15, 16, 17).

Part 1  
 NOW THEY ARE SAY-ING WE NEED NO KING, HE IS UN-A-BLE TO DO AN-Y THING. BUT

Part 2  
 NOW THEY ARE SAY-ING WE NEED NO KING, HE IS UN-A-BLE TO DO AN-Y THING. BUT

Pno.  
 DM C DM C DM C DM C

Part 1  
 HOW CAN I GIVE YOU UP? FOR I AM GOD! AND NOT A MAN. THE HOLY ONE IN YOUR MIDST

Part 2  
 HOW CAN I GIVE YOU UP? FOR I AM GOD! AND NOT A MAN. THE HOLY ONE IN YOUR MIDST

Pno.  
 Bb AM7 Bb C Bb C Bb C

Part 1  
 PA-TIENT-LY WAIT-ING OH, DAUGHTERS! COME UN - TO ME!  
 CODA

Part 2  
 PA-TIENT-LY WAIT-ING OH, DAUGHTERS! COME UN - TO ME!

Pno.  
 DM AM7 CODA DM /0 /B /Bb DM C/O /0  
 MOLTO RIT.