

AMAZING GRACE

Arr. REGGIE KEITH

Psalm 17:15 "... when I awaken in His likeness" - over there
1 John 3:2... "It doth not appear what we shall be;
when He appears we shall be like Him"

Thoughtful $\text{♩} = 74$

S
A

T
B

Kbd I

Str

7

Desc.

7

S
A

7

T
B

7

Kbd I

7

Str

13

S
A

13

T
B

13

Kbd I

13

Str

AMAZING GRACE - 2

19

Desc.

S
A

19 TAUGHT MY HEART TO FEAR, AND GRACE, MY FEARS RE - LIEVED.

Kbd 1

Str

25

Desc.

S
A

25 LIEVED. HOW PRE-CIOUS DID HIS GRACE AP - PEAR, THE HOUR

25 HOW PRE-CIOUS DID HIS GRACE AP - PEAR, THE HOUR

Kbd 1

Str

31

Desc.

S
A

31 I FIRST BE LIEVED.

31 FIRST BE - LIEVED.

T
B

31 THROUGH MAN Y THROUGH MAN Y DAN GERS, THROUGH TOILS, TOILS AND

Kbd 1

Str

AMAZING GRACE - 3

37

T B

SNARES. WE HAVE AL - READ - Y COME. (WE HAVE AL - READ - Y COME) HIS GRACE HAS

cresc. *mf*

Kbd 1

Kbd 2

43

T B

BROUGHT US SAFE THUS FAR. *mp* HIS GRACE WILL LEAD US HOME.

Kbd 1

Kbd 2

49

S A

T B

AND WHEN THIS HEART AND FLESH SHALL FAIL, AND MOR - TAL

Kbd 1

Kbd 2

55

S
A

LIFE SHALL CEASE. I SHALL POS - SESS WITH IN THE

T
B

Kbd 1

Kbd 2

61

Desc.

S
A

WHEN

T
B

WHEN

Kbd 1

Kbd 2

WHEN

cresc.

mf

f

mf

cresc.

f

MATTHEW 13:43 - THEN SHALL THE RIGHTEOUS
SHINE FORTH LIKE THE SUN IN THE KINGDOM

AMAZING GRACE - 5

OF THEIR FATHER.

66

Desc. WE'VE... WHEN WE'VE BEEN... THERE WHEN WE'VE BEEN THERE TEN THOUSAND THOU SAND YEARS BRIGHT SHINING; BRIGHT SHINING

S A WE'VE BEEN... THERE TEN THOUSAND THOU SAND YEARS BRIGHT SHINING; BRIGHT SHINING

T B WE'VE WHEN WE'VE BEEN THERE TEN THOUSAND THOU SAND YEARS. BRIGHT SHINING; BRIGHT SHINING

Kbd 1

Kbd 2

71

Desc. AS THE VE - RY SUN. *a tempo*

S A AS THE VE - RY SUN. *rit.* WE'VE NO LESS DAYS TO

T B (BRIGHT, BRIGHT SHINING AS THE VE - RY SON OF GOD.) WE'VE NO LESS DAYS TO

Kbd 1 *rit.* *a tempo*

Kbd 2 *rit.* *a tempo*

76

Desc.

S
A
T
B

76 TO SING HIS PRAISE! THAN WHEN WE FIRST BE - GUN.
 76 SING GOD'S PRAISE THAN WHEN WE FIRST BE - GUN.
 76 SING GOD'S PRAISE THAN WHEN WE FIRST BE GUN.

Kbd 1

Kbd 2

81

Desc.

S
A
T
B

81 WE'VE NO LESS DAYS... WE'VE NO LESS DAYS TO SING OUR GREAT RE-DEEM-ER'S PRAISE THAN
 81 WE'VE NO LESS DAYS TO SING OUR GREAT RE-DEEM-ER'S PRAISE THAN
 81 WE'VE NO LESS DAYS... TO SING, TO SING OUR GREAT RE-DEEM ER'S PRAISE THAN

Kbd 1

Kbd 2

AMAZING GRACE - 7

86 *molto rit.*

Desc. WHEN WE FIRST BE - GUN. A - MAZ-ING! A - MAZ-ING! A MAZ - ING GRACE!

S A WHEN WE FIRST BE - GUN. A - MAZ-ING! A - MAZ-ING! A - MAZ - ING GRACE!

T B WHEN WE FIRST BE GUN. A - MAZ-ING! A - MAZ-ING! A - MAZ - ING GRACE!

Kbd 1

Kbd 2 *molto rit.*

The musical score is arranged in a system with six staves. The top staff is a Descant (Desc.) in G major, marked '86' and 'molto rit.', with lyrics 'WHEN WE FIRST BE - GUN. A - MAZ-ING! A - MAZ-ING! A MAZ - ING GRACE!'. The next three staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all with the same lyrics. The bottom two staves are for Keyboard 1 (Kbd 1) and Keyboard 2 (Kbd 2). Kbd 1 has a treble and bass clef, and Kbd 2 has a treble and bass clef. Both keyboard parts include performance markings like 'molto rit.' and a repeat sign (//) at the beginning of the final measure.